



## THE GHOST WOLVES

The Austin-based duo reminds many of The White Stripes, but perhaps only in energy, gender and eccentricity. Their charming-mysterious style is uniquely their own, musically and visually. They are clearly influenced by The Cramps or The Jon Spencer Blues Explosion. With nothing but a four-piece drum kit and an electric guitar, Carley and Jonny create huge sound. The duo take inspiration from a variety of American styles - blues, rock n' roll, swamp-boogie à la Bo Diddley - and spin it into a hybrid they've dubbed "stomp n'roll."

The Ghost Wolves are known for their infectious on-stage chemistry and raw energy, presenting "face-melting riffs and unfettered noisy productions" (Austin Independent Music) to live crowds around the world. The band tours relentlessly and is always creating new music videos, art and custom stage wear. They played over 900 shows to date, in 11 countries including Ireland, Japan, the USA and western Europe. Japanese fashion line, Hysteric Glamour, brought them to Tokyo to play their 30th Anniversary event.

Their new album "Texas Platinum" was released in 2017 in the US and in Germany on Hound Gawd Records.

- [www.theghostwolves.com](http://www.theghostwolves.com)
- [turbo-booking.com/artist/ghost-wolves](http://turbo-booking.com/artist/ghost-wolves)
- [www.houndgawd.com/shop/ARTISTS-RELEASES/The-Ghost-Wolves/](http://www.houndgawd.com/shop/ARTISTS-RELEASES/The-Ghost-Wolves/)



## REVIEWS

"They play stomping blues-garage-punk possessed by who knows what kind of demon... their music has just the right overdose of voodoo punk..." - **Rolling Stone**

"The pair tour relentlessly, showing a joy in the turn-it-up that evokes the visceral virtues of rock at its most raw and elemental." - **Emusic.com**

"Primal, grungy, lo-fi, disruptive, exhilarating..." - **Blurt! Online**

"...for the real experience, catch them on stage where their intensity and magnetism are amplified to such levels that you might just put on a mask and let Carley call you 'Grandma'." - **Deli Magazine**

"They played so well with such obvious delight that it was impossible not to get on board." - **Nippertown, Albany, NY**

"When the Austin band finally let us off the hook and left the stage, the only thing I could think of was the fact that I wanted more. I was ready to take the tunes well into Friday morning, not well short of midnight." - **Loopster Live**