



THE GHOST WOLVES

THE CRAMPS FROM THE CRYPT MEET UP WITH THE RAMONES AND TAKE ALL THE COCAINE HASIL ADKINS LEFT ON THE FLOOR

Guitarist & vocalist Carley Wolf grew up with a pack of wolf-hybrid dogs on a Texas hill country ranch. Drummer Jonny Wolf and Carley named their band *The Ghost Wolves* as a way of remembering the beloved animals from her family who had passed on to the next life.

Blending blues, rock n' roll, punk and early American music with modern forms, the Austin based duo has earned a reputation as one of the hardest working bands in the current music underground, touring internationally for almost 6 years straight, with nearly 1000 shows between them in 23+ countries including most of western Europe, Scandinavia, the USA, the U.K. and Japan. *The Ghost Wolves* have opened lengthy tours for *The 69 Eyes*, *All Them Witches*, and *Drivin' N' Cryin'*. Their music has been featured in film and TV by Netflix, HBO, Showtime, MTV and other networks, and they currently have a line of clothes in 40+ stores throughout Asia via fashion label Hysteria Glamour.

Their second album "Texas Platinum" was released in 2017 in the US and in Germany by Berlin based label Hound Gawd! Records. The Ghost Wolves are currently recording their third record with producer Rob Fraboni (*Bob Dylan, The Band, The Rolling Stones*).



Website: www.theghostwolves.com

Booking Europe: turbo-booking.com/artist/ghost-wolves

Label Germany: www.houndgawd.com/shop/ARTISTS-RELEASES/The-Ghost-Wolves

REVIEWS

"They play stomping blues-garage-punk possessed by who knows what kind of demon... their music has just the right overdose of voodoo punk..." - **Rolling Stone**

"The pair tour relentlessly, showing a joy in the turn-it-up that evokes the visceral virtues of rock at its most raw and elemental." - **Emusic.com**

"Primal, grungy, lo-fi, disruptive, exhilarating..." - **Blurt! Online**

"...for the real experience, catch them on stage where their intensity and magnetism are amplified to such levels that you might just put on a mask and let Carley call you 'Grandma'." - **Deli Magazine**

"They played so well with such obvious delight that it was impossible not to get on board." - **Nippertown, Albany, NY**

"When the Austin band finally let us off the hook and left the stage, the only thing I could think of was the fact that I wanted more. I was ready to take the tunes well into Friday morning, not well short of midnight." - **Loopster Live**