



AGROTÓXICO

Agrotóxico is a Brazilian Hardcore Punk band formed in the suburbs of São Paulo back in 1993. Since then they have never taken a break from touring. They've hit up plenty of places in Brazil and Europe playing gigs in the underground scene and at major festivals such as Rebellion (UK), Obscene Extreme (CZ), Force Attack (DE), Vive Le Punk (FR) leper Fest (BE) etc.

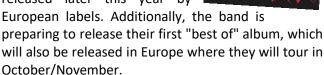
As a result, they've become one of the most recognized Brazilian bands in the world, particularly in Europe where all their albums have been released in Germany, England and France.

Agrotóxico have released 7 albums and a documentary DVD and have been featured on several compilations around the world.

Their lyrics address various social themes, such as violence in big cities, war, ecology, politics, and more,

always from a libertarian and anti-fascist left perspective.

2023 Agrotóxico will re-record their first album "Caos 1998" as well as new songs that will be released later this year by



turbo-booking.com/artist/agrotoxico/ www.facebook.com/agrotoxicohc/

REVIEWS

"Holy Mother of God! This is how hardcore punk has to sound... Heavily UK-influenced hardcore punk, with slight metal influences à la BROKEN BONES, only without annoying hard rock guitar solos. I can't remember the last time I celebrated such straight and energetic punk after the first listen." - Ox fanzine

"Even after 20 years, AGROTOXICO from Brazil are the ultimate in power hardcore. I can't imagine AGROTOXICO ever disappointing on record and not giving 100% at concerts." - Plastic Bomb fanzine

"Agrotoxico might be known to many from their brilliant Slime and Canal Terror covers. Aggressively rattling HC/punk from Sao Paulo, which addresses the daily madness of the Mega City and the social grievances of this world... Above all, these guys bring the concentrated load of energy and rage to the stage, where they give everything they have. When this issue comes out, they will just have been on their third European tour. You should definitely go." - Pogoradio.de

"A little over 100 people found their way to the Meierei on this Thursday evening... From song to song I noticed how I began to twitch more and more involuntarily and the DISCHARGE cover "Hear Nothing, See Nothing, Say Nothing" finally pulled me in front of the stage.

- Dremufuestias.de