

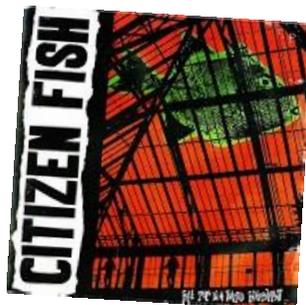


# CITIZEN FISH

Since 1989 Citizen Fish has been touring the world: turning gatherings, benefits, and social gigs into an international never-ending weekend. These four dudes from the UK have created a blend of punk, ska, and straight up rock'n'roll that appeals to the sing-a-long music fans and even the "muso" musician types that typically dismiss punks as not being able to play their instruments.

But it's not so much the fact that these dudes are the most talented musicians in England, it's what they say and how they say it. In a fun loving, all-inclusive way, Citizen Fish (and their previous outfits Culture Shock and the legendary Subhumans) have brought working class radical politics to generations of questioning minds. Leaving aside the typical screaming rants of boring political punk bands, the Fish offer a hopeful, danceable alternative.

The idealistic unifying tone of Dick's lyrics, coupled with the catchy driving riffs of the band, allow the Fish to appeal to a wide variety of folks.



[turbo-booking.com/artist/citizen-fish](http://turbo-booking.com/artist/citizen-fish)  
[www.citizenfish.com](http://www.citizenfish.com)

## REVIEWS

"It's scary how much a sound this rare and aged can suddenly be dragged kicking and screaming into modern relevance. CITIZEN FISH are a wonder of nature, they should not be able to inspire these feelings, being as they are 'just a punk band...'" - **Subba-Cultcha.com**

"There is nothing diluted about Citizen Fish's musically delivery – As expected of a band with such an extensive history they have got better with age; the Fish now deliver some of the finest ska-punk around, each separate ingredient would in its own right be regarded as exemplary..." - **LouderThanWar.com**

"As a whole, this album fucking rules. I didn't expect anything less from these dudes, as most things they've released have been SKAtastically entertaining." - **PunkWorldNews.com**

"Referenzklasse in diesem Sektor sind und bleiben OPERATION IVY und CITIZEN FISH, und die simple Regel ist: Mach es mit deiner Band so gut wie die – oder lass es bleiben... Die große Stärke von allen Bands, denen Dick Lucas seine Stimme verlieh, waren schon immer die Texte, und das ist hier nicht anders. Keine wohlfeilen Plattitüden, sondern smarte, politische Analysen, das zielgerichtete Hinterfragen von (Fehl-)Entwicklungen in der Szene wie der Gesellschaft allgemein." - **Ox fanzine**