



DON'T

Don't formed in Portland in 2009 when Jenny Don't (lead vocals, guitar) was introduced to drummer Sam Henry (The Wipers, Napalm Beach, The Rats). They created a genre-blurring blend that opened a Pandora's box of musical touchstones.

A live presence to be reckoned with from their very first show, the band quickly built an enthusiastic and loyal following across the US and Europe.

Recently bassist Kelly Halliburton (Pierced Arrows, Problems, Defiance) and guitarist Eric "Vegetable" Olson (Poison Idea) were roped in which makes Don't the ultimate Portland Punk-All-Star band.

Their powerful songs defy easy classification, sometimes dark and eerie, sometimes punk and surfy, but always melodic. Rooted in the same blues that are the foundation for almost all rock and roll, Don't contorts that basic concept into something dark and mysterious.

After their first album, several single releases and extended US and Europe tours, Don't published their new album "Fever Dreams" in the US (Doomtown Sounds) and Germany (Rockstar Records) in 2016.

Twisted Chords (Germany) published their new 7" "Enough is Enough" in spring 2017, before their tour in May and June.

www.dontband.com
turbo-booking.com/artist/dont



REVIEWS

"For those who are into gut-punching rock 'n' roll, this is some satisfying shit." - [Willamette Week](#)

"The result is music that sounds effortlessly timeless while pulsating with that new and earnest energy we call rock and roll..." - [Portland Mercury](#)

"Musically the songs on this new release are laid back with Jenny DON'T providing a luxurious vocal performance that has a soothing quality to it, just right for kicking back and relaxing, as you drink whatever poison is needed to reset the levels of normalcy after the tedium of work." - [Punknews.org](#)

"Don't are a surf-tinged punk group from Seattle featuring members of Napalm Beach and the Wipers and fantastic singer Jenny Don't, whose voice has the same throaty, dark quality as a young, hungry Siouxsie Sioux... if their songwriting is as strong across the album as on the few preview tracks on their website, it should be a hell of a show." - [l'étoile magazine](#)