



PETE BENTHAM & THE DINNER LADIES

KITCHENCORE FROM LIVERPOOL

Pete Bentham & The Dinner Ladies are a three piece from Liverpool. Pete on Guitar, Marigoldy on Bass and Gabrielle Fray Bentos on Drums. They also feature John 'The Caretaker' Lewis on saxophone and clarinet. They are at the vanguard of current Liverpool music scene.

The band was formed in 2006. Pete wanted to form a band that was a pure rock & roll band with modern lyrics about real life. They have clever, witty songs about working class life that feature Night Club Bouncers, Lorry Drivers, Cats & Dogs, always telling the truth and they speak out against things they oppose like consumerism and racism.

The music is raw punk rock and roll reminiscent of the The Cramps, The Fall and the Velvet Underground.

They have so far released two albums, toured the UK and Europe and have played many festivals including Rebellion Festival, the largest punk festival in the world alongside bands such as The Damned, The Beat and the New York Dolls.

2014 they released their new album "I Heart Here" on Antipop Records.



A band who actually sing about things they know and believe in and always with sense of humour. This is Kitchencore!

turbo-booking.com/artist/pete-bentham
www.petebenthamandthedinnerladies.co.uk

REVIEWS

"Third album from Pete & The Dinner Ladies, the Liverpool based 'kitchencore' outfit who with this offering have produced their most accomplished release to date..."

- LOUDER THAN WAR MAGAZINE"

"It's a shame John Peel is not with us any more as Pete & The Dinner Ladies would certainly have been taken to the great man's heart and been regular favorites of the twilight airwaves. This album has pretty much been on constant repeat for the last month and protest has never sounded so great. This should feature highly in the end of year best of albums that we so love to compile and read about."

- NEVER LOVED THE SHOVEL BLOG

"Comedy is as much a part of Pete's act as the music... By the second encore, it's turned into a right old organic cider-fuelled knees-up; everyone obeys Pete's command to kneel on the floor before leaping back up for one chorus. Despite a lone stage invader almost spoiling proceedings, the show is a triumph."

- PURPLE REVOLVER, Live Review

"Best performance of the year thus far due to nothing more than the aforementioned points and the downright commitment to the cause." - FUNGALPUNK FANZINE

"To have spent many a gig in the company of Pete Bentham and the Dinner Ladies is not going to prepare you for just how good they sound, just how wickedly delicious and noteworthy they are tasty a band when allowed the freedom to wax lyrically in an anarchistic scrumptious style."

- LIVERPOOL SOUND AND VISION

"Classic Liverpool Rock & Roll. Songs about things you've observed and experienced. Fun and upbeat" - SOUND CITY

"Classic. These songs could be sung into hairbrushes from Birkenhead to Bangkok" - SLACKER SOUNDS