



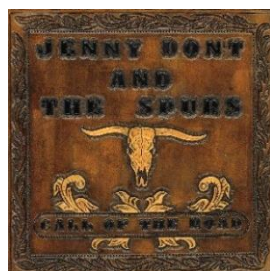
## JENNY DON'T & THE SPURS

Mit Jenny Don't, Kelly Halliburton (*Pierced Arrows*), Christopher March und Sam Henry (*Wipers*), vereinen die Spurs Portland's geballtes Können und Sympathie.

Die sonst eher aus Independent-Zusammenhängen bekannten Musiker huldigen hier alten, klassischen Country- und Protestsängern aus den 1940er und 50er Jahren wie *Patsy Cline*, *Ernest Tubb*, *Hank Williams Sr.* oder *Loretta Lynn*. Musik aus einer Ära, in der die Grenzen zwischen Rock'n'Roll und Country noch verschwommen waren und in der Musiker wie Elvis Presley, Johnny Cash und Carl Perkins zusammen touren konnten, ohne daß jemand mit der Wimper zuckte.

Die erste Single der Spurs erschien auf Fred Cole's (*Dead Moon*) Label Tombstone Records, die ersten beiden Alben auf Doomtoun Sounds und Mississippi Records .

*Jenny Don't and the Spurs* arbeiten an ihrem dritten Album, das Ende 2019 bei Fluff and Gravy Records erscheinen wird. Rockstar Records aus Aachen bringen pünktlich zur Europa-Tour im Sommer 2019 eine neue Single heraus.



**Booking Europe:** [turbo-booking.com/artist/spurs](http://turbo-booking.com/artist/spurs)  
**Facebook:** [www.facebook.com/JennyDontAndTheSpurs](http://www.facebook.com/JennyDontAndTheSpurs)  
**Booking USA:** [www.leafygreen.com](http://www.leafygreen.com)

## REVIEWS

"Enter Jenny Don't and the Spurs. Backed by notable Portland musicians—Kelly Halliburton (*Pierced Arrows*), Sam Henry (*Wipers*, *the Rats*) and JT Halmfilst (a jillion bands)—Ms. Don't, who previously played with Henry in the band bearing her surname, has released an album of 10 punky country hits that will blow the minds of those who only know the genre through Auto-Tuned CMT fare. The songs run the gamut from the lilting waltz of "Carry Me Home" to the garagey lurch of "Hot as a Desert," but are all grounded by a similar theme." - [Willamette Week](#)

"Jenny Don't and the Spurs, whose self-titled album sees its release at tonight's show, will win you over even before you flip the jacket to look at the musician credits. Playing vintage country and western straight out of the loneliest corners of mid-20th century America, Don't and her cohorts sound nothing like a museum piece; rather, there's grit, sadness, and an edge of danger to these rumbling-boxcar country songs."

- [The Portland Mercury](#)