



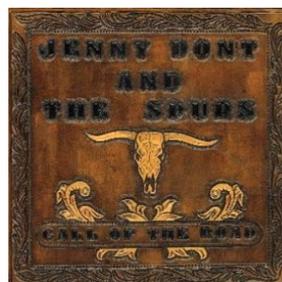
JENNY DON'T & THE SPURS

Jenny Don't and the Spurs are Portland's hottest new roots-country four piece. Featuring Jenny Don't, Kelly Halliburton (P.R.O.B.L.E.M.S., Pierced Arrows), Christopher March and Sam Henry (Wipers), the Spurs bring a variety of musical styles and a formidable wealth of experience to the stage. Drawing from a long background of playing in some of Portland's best and most well known independent bands.

While the sound of the Spurs is original and draws from deep wells of personal experience, the band pays stylistic homage to the greats of the genre – Patsy Cline, Ernest Tubb, Hank Williams Sr., Loretta Lynne and all the rest of the real players from the 1940s and 50s - an era where the lines between Rock'n'Roll and Country were blurred, where the likes of Elvis Presley, Johnny Cash, and Carl Perkins could tour together and nobody would bat an eye.

The Spurs have released a limited-edition 7" vinyl 45 on Fred Cole's label Tombstone Records and their debut album on Doomtown Sounds before. After nearly 300 live appearances up and down the west coast, and on two extended European tours, the band returned to the studio to record their sophomore album, the aptly titled "Call of the Road".

Jenny Don't was nominated for "Outlaw Female" for Dale Watson's Ameripolitan Awards based in Austin, Texas. The album "Call Of The Road" charted at #32 In the Americana Music Charts. The Spurs also just signed on with Leafy Green Booking for the US and with Fluff and Gravy Records for their next album.



Booking Europe: turbo-booking.com/artist/spurs

Facebook: www.facebook.com/JennyDontAndTheSpurs

Booking USA: www.leafygreen.com

Label: www.fluffandgravy.com

REVIEWS

"Backed by notable Portland musicians - Kelly Halliburton (Pierced Arrows), Sam Henry (Wipers, the Rats) and JT Halmfilst (a jillion bands) - Ms. Don't, who previously played with Henry in the band bearing her surname, has released an album of 10 punky country hits that will blow the minds of those who only know the genre through Auto-Tuned CMT fare." - [Willamette Week](#)

"Jenny Don't and the Spurs will win you over even before you flip the jacket to look at the musician credits. Playing vintage country and western straight out of the loneliest corners of mid-20th century America, Don't and her cohorts sound nothing like a museum piece; rather, there's grit, sadness, and an edge of danger to these rumbling-boxcar country songs." - [The Portland Mercury](#)

"Jenny Don't and The Spurs are a fantastic independent country and western quartet who sing heart wrenching songs about emotional turmoil with passion and honesty." - [Jersey Beat](#)